

John Harris

Curriculum Vitae

118 Sherbourne Street, Toronto, Ontario, Canada M5A 2R2
P: 416-367-0178 F: 416-367-5534 E: john@harrisinstitute.com

Volunteer Activities

HARRIS FOUNDATION FOR ARTS EDUCATION, President ♦ Federally registered charity for music industry scholarships.	1991-Present
METRONOME CANADA FOUNDATION, President ♦ Charitable organization dedicated to developing Canada's music. Principal focus is METRONOME: CANADA'S MUSIC CITY, the one-of-a-kind integrated music centre on Toronto's waterfront.	1993-Present
THE DOMENIC TROIANO GUITAR SCHOLARSHIP. Trustee	2005-2010
MINISTRY OF TRAINING, COLLEGES AND UNIVERSITIES. Task Force Member	2001-2005
ONTARIO MEDIA DEVELOPMENT CORPORATION. Advisory Board Member	2002-03
RYERSON UNIVERSITY THEATRE SCHOOL. Advisory Board Member	1997-2001
HUMBER COLLEGE MUSIC PROGRAM. Advisory Board Member	1992-99
SINGERS GUILD OF CANADA. Advisory Board Member	1994-97
RECORDING INDUSTRY SOCIETY OF EDUCATORS (RISE), President ♦ Non-profit organization dedicated to developing excellence in music industry education.	1993-96
VARIETY CLUB OF ONTARIO, TENT 28. Member	1993-95
PRODUCER, "Rockers Play the Classics", charity hockey games between NHL All-Stars and well-known musical artists. Varsity Arena (Toronto) and Copps Coliseum (Hamilton). Proceeds to the Hamilton Philharmonic Orchestra and Kids Help Phone.	1994-96
PROMOTER, "The Concert for Casey House", at Convocation Hall, Toronto. Canada's first large-scale AIDS-related benefit concert.	1987
TECHNICAL DIRECTOR, Variety Club International's "Stars On Parade", Toronto. Designed audio, lighting, staging & special effects for cast of 160. Proceeds to Ronald McDonald House.	1986
AUDIO CONSULTANT, the Papal Visit to Downsview Airforce Base, Toronto. Sound Amplification for 1.2 million people. The largest sound system ever erected to that date.	1984
MUSICAL FINALE PRODUCER, Closing Ceremonies, Olympiad for the Physically Disabled, Centennial Park, Etobicoke, Ontario.	1976
PRODUCER, the first "Modern Music Mass", St. Martin in-the-Fields Anglican Church, Toronto. Proceeds to Concord House (Salvation Army).	1966
ENTERTAINMENT COORDINATOR, Toronto Symphony Orchestra Junior Women's Committee Ball, Granite Club, Toronto.	1964

Awards for Voluntarism

Scroll of Recognition from Mayor David Miller and Members of Toronto City Council ♦ For "dedication, enthusiasm, and selfless commitment to our communities".	2005
The Outstanding Achievement Award for Voluntarism from the Government of Ontario ♦ For "extraordinary leadership, innovation and creativity".	2003
The Toronto Canada Day Achievement Award from the City of Toronto ♦ For "tremendous contribution to the community and numerous hours of volunteer work".	2003
The Award of Excellence from the Ontario Association of Architects ♦ For ideas and presentations awards program with Kuwabara Payne McKenna Blumberg	1996
The Award of Excellence from Canadian Architect magazine ♦ For outstanding architectural design with Kuwabara Payne McKenna Blumberg	1994

Educational Activities

HARRIS INSTITUTE, President	1989-Present
◆ Post-secondary college specializing in music industry education.	
HARRIS INTERNATIONAL PROGRAM, Founder	1997-2004
◆ Annual Media Arts Program from 1997 to 2004 for 20 young adults from conflicted areas in the north and south of Ireland as part of a “peace and reconciliation” initiative funded by the International Fund for Ireland.	
Teacher / Guest Lecturer on the music industry at York University, Guelph University, University of Toronto, University of Waterloo and Harris Institute, among others.	1982-1995
Speaker / Moderator / Panelist at music industry conferences including The New Music Seminar (NY), Canadian Music Week (Toronto), The College Music Journal (NY) and the Music and Entertainment Industries Educators Association (Miami).	1985-1997
Contributing writer on the music industry for ProSound, AMI Magazine, Canadian Musician, Toronto Sun and Crescendo Magazine, among others.	1986-Present
Author of “Canadian-American Relations” for Prentice-Hall textbook, “Discovering Canada”, and co-author, Collier MacMillan textbook, “Canada: Its Music”.	1985 & 87

Artist Management

Twenty-five years as Artist Manager of some of Canada’s leading musical artists who recorded award-winning hit records and toured internationally, including:

◆ KEVIN PAGE, DOC SAVAGE, GRAPHITE, deZINES, THE STINGERS.	1980-89
◆ LISA HARTT. BMI Award for “Old Time Movie”. Released critically acclaimed album “Starwatcher”. Phil Ramone, Producer.	1976-82
◆ ISHAN PEOPLE. First Jamaican reggae artists signed to a major North American record company. Two albums produced by David Clayton Thomas.	1976-79
◆ OCEAN. Released one of Canada’s first international hit records, “Put Your Hand In The Hand” (5.5 million copies worldwide). Toured Europe, the Far East, the U.S. and Canada. Two Billboard charted albums.	1972-76
◆ TRANQUILLITY BASE (IAN THOMAS). Released RCA Canada’s largest selling single, “If You’re Lookin’ ” (1971). First rock artists “in residence” with a symphony orchestra (Hamilton Philharmonic, Boris Brott, Conductor; funding by Canada Council and du Maurier).	1970-75
◆ MAGIC CIRCUS. Wrote, performed and recorded the first “Modern Music Mass” at St. Martin in-the-Fields Anglican Church, Toronto (1966). Toured Canada and the U.S.	1964-69

Record and Event Production

◆ Entertainment Director, The Riviera, Ontario’s largest licensed entertainment complex, in Norval, Ontario (Nazareth, Chubby Checker, Teenage Head, Del Shannon).	1984-86
◆ Founder/President, Artist Management Division, Champlain Productions, Montreal, Quebec, which developed “Rock-A-Bye Hamlet”, the first Canadian-written musical mounted on Broadway. Gower Champion, Director. Cliff Jones, Composer. Lester Osterman, Co-Producer. Minskoff Theatre, Times Square, NY.	1975-78
◆ Co-Founder, A&R Director, Rising Records, Montreal, Quebec.	1977-80
◆ Record and Jingle Production including four CLIO Awards.	1976-82
◆ Concert Producer, seven-city Ontario tour featuring the National Arts Centre Orchestra’s string quartet “The Revolutionary Bow” with Tranquillity Base.	1971

Music Publishing / Graphic Design / Film Production

◆ Associate Producer, Pramantha Picture’s feature “Girl In The Band”. Music Supervisor, Brantbarry Film’s feature “Cassie”.	1984-86
◆ President, Harris House Music Publishing, administered internationally by Chappell Music.	1975-82
◆ President, Co-Founder, Hocus Focus Photographics. Photography and graphic design.	1975-79